Y3 Curriculum Autumn 1 Sequence Nutrition and the Skeleton



Maths	English	Science	PSHE	Computing
Place Value, addition and subtraction		Animals including Humans	Mental Well being	Spreadsheets
Intent for the half term: - Understand place value up to 1000, - Understand addition and subtraction using the concrete and pictorial method,	Reading Texts for the half term: Fantastic Mr Fox by Roald Dahl The Hodgeheg by Dick King- Smith Writing Aims: Write a description Write a Non-Chronological Report about the skeleton	 Sequence of lessons: 1) What do animals and humans need to eat to stay healthy? 2) What do animals' diets tell us about them? 3) What types of skeleton do animals catergorise into? 4) What bones do we have in our bodies? 5) What are the 3main functions of a skeleton? 6) How to muscles help us move? 	 Sequence of lessons: 1) Why do we feel angry? How can we manage our feelings? 2) What is the difference between anxiety and stress? 3) What is low self worth? Should we compare ourselves to others? 4) How can we get our self worth right? 5) Why is self image important? 6) What is low self image? Should we compare ourselves to others? 	Sequence of lessons: -To use the symbols more than, less than and equal to, to compare values. -To use 2Calculate to collect data and produce a variety of graphs. -To use the advanced mode of 2Calculate to learn about cell references.
Composite/Outcome	Composite/Outcome	Composite/Outcome	Composite/Outcome	Composite/Outcome Confidently use 2Calculate to make a spreadsheet.

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Art To create a portrait based on Fauvism	PE Personal Skills	Music Let your spirit fly	RE What do Christians learn from the Creation story?
 By the end of the unit children can 1.1 can recap knowledge of primary and secondary colours 2.1 can explore Fauvism and give reasons for my thoughts. 3.1 can practice using inspiration from notable artists (Fauvist movement) to create several basic designs 4.1 can explore contrasting colours that I might use 5.1 can recap portrait skills taught in previous years. 6.1 can draw a half portrait of my face 	Sequence of lessons: <u>Fundamental lessons</u> Co-ordination: Footwork Static Balance: One leg Children will be setting mini targets for them- selves and working on different skills.	Sequence of lessons: All stemming around the song 'Let your spirit fly' 1) Listen, Appraise and learn to sing the chorus, 2) Use the glockenspiels/ recorders to accompany part of the song, Each week will build up the song by a verse or chorus until we have the whole song complet- ed.	By the end of the unit chil- dren can Place the concepts of God and Crea- tion on a timeline of the Bible's 'Big Story'. Make clear links between Genesis 1 and what Christians believe about God and Creation. Describe what Christians do be- cause they believe God is Creator. (For example, follow God, wonder at how amazing God's creation is; care for the earth in some specific ways.) Ask questions and suggest answers about what might be im- portant in the creation story for Christians living today, and for peo- ple who are not Christians.
Composite/Outcome	Composite/Outcome	Composite/Outcome Perform their song with instru- ments to another class.	Composite/Outcome Understand the story of the creation