

Practical Concepts & Skills

Area of art	EYFS	Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6
Drawing	<p>-Fine motorskills (holding pencil/ pressure of pencil- take a line for a walk)</p> <p>-Understanding features on a face</p>	<p>Chidi Okoye- Jazz time</p> <p>Chn can draw lines with a purpose Chn can use different materials to draw, for example pastels, chalk and felt tips Use dots and lines to demonstrate pattern</p>	<p>Portrait of the Queen</p> <p>Chn can draw lines of varying thickness Chn can use different materials to draw, for example pastels, chalk and felt tips Use dots and lines to demonstrate pattern and texture</p>	<p>Sketching animals</p> <p>Chn can experiment with texture with different hardness of pencils Chn can begin to show an understanding of shading Chn can use different materials to draw (pastels, felt tips, charcoal) Chn can show an awareness of space when drawing</p>	<p>Sketching Cornish tin mines</p> <p>Chn can experiment with showing line, tone and texture with different hardness of pencils Chn can use shading to show light and shadow effects Chn can use different materials to draw (pastels, felt tips, charcoal) Chn can show an awareness of space and detail when drawing</p>	<p>Water Colour animals</p> <p>Chn can experiment with showing line, tone and texture with different hardness of pencils Chn can use shading to show light and shadow effects Chn can use different materials to draw (pastels, felt tips, charcoal) Chn can show an awareness of space and detail when drawing Chn can create different textures and effects with paint with growing independence and accuracy</p>	<p>LS Lowry- 1 point perspective</p> <p>Chn can become proficient in drawing techniques Chn can use a variety of mastered techniques to add effects, eg, shadows, reflection Chn can use a variety of tools effectively and select the most appropriate to show a mastery understanding Chn can take inspiration from drawings to create their own piece</p>
Painting	<p>-Fine motorskills (holding paintbrush/ pressure of paintbrush)</p> <p>-discussion of colour</p>	<p>Chidi Okoye- Jazz time</p> <p>Chn can experiment with different brushes Chn can add white and black to alter tints and shades</p>	<p>Colour mixing (Primary, Secondary, shades)</p> <p>Chn can experiment with different brushes (including brushstrokes) and other painting tools Chn can add white and black to alter tints and shades</p>		<p>Scenes from the Bayeux Tapestry</p> <p>Chn can use varied brush techniques to create shape, textures, lines and patterns Chn can mix colours effectively using the correct vocabulary Chn can create different textures and effects with paint</p>	<p>Water colour animals- Helen Bishop</p> <p>Chn can demonstrate effective mixing techniques with some independence and accuracy Chn can use a range of paints to create visually interesting pieces</p>	<p>Bird mono print</p> <p>Chn can create a colour palette Chn can demonstrate effective and mastered mixing techniques Chn can use a range of paints to effectively create visually interesting pieces (acrylic, oil paints, water colours)</p>

			Name the primary and secondary colours			Chn can create different textures and effects with paint with growing independence and accuracy	Chn can design and create printing blocks/ tiles Chn can develop techniques in mono, block and relief printing Chn can create accurate patterns
Collage	-exploration of materials around us (tearing, ripping layering, texture)	Van Gogh sunflowers, irises etc Chn can use a combination of materials that have been cut, torn and glued Chn can sort and arrange materials	Collage of Australian culture- Dolan Geiman Chn can use a combination of materials that have been cut, torn and glued Chn can sort and arrange materials Chn can add texture by mixing materials	Roman Mosaics Chn can select specific colours and materials to create effect Chn can begin choosing materials to layer on top of each other with a growing understanding of texture Chn can learn and practice a variety of techniques for mosaics	Arcimboldo fruit faces Chn can select colours, texture and materials to create effect Chn can learn and practice a variety of techniques for layering different materials to create texture and effect. Chn can make adjustments- giving reasons for changes		
Printing	-exploration of materials around us	Enchanted Owl by Kenojuak Ashevak. Chn can copy an original print Chn can use a variety of sponges, blocks Chn can demonstrate a growing knowledge techniques, eg rolling, pressing,	Animal prints Chn can copy an original print Chn can use a variety of sponges, blocks Chn can demonstrate a range of techniques, eg rolling, pressing, stamping and rubbing	Leaf rubbing and printing Chn can use one colour to layer in a print with some accuracy Chn can replicate patterns from observations Chn can make repeated patterns	Batik Chn can make repeated patterns with growing precision Chn can make printing blocks	Indus Valley printing Chn can design and create printing blocks/ tiles Chn can develop techniques in block and relief printing Chn can create accurate patterns Chn can use more than one colour to layer in a print Chn can replicate patterns from observations	Bird mono print Chn can create a colour palette Chn can demonstrate effective and mastered mixing techniques Chn can use a range of paints to effectively create visually interesting pieces (acrylic, oil paints, water colours) Chn can design and create printing blocks/ tiles Chn can develop techniques in mono, block and relief printing Chn can create accurate patterns

<p>Sculpture</p>	<p>-exploration of materials around us</p>	<p>Clay animal sculptures</p> <p>Chn can use a variety of techniques, eg rolling, cutting and pinching Chn can use a variety of shapes, including lines and texture</p>			<p>Clay tin mines</p> <p>Chn can cut, make and combine shapes to create a realistic sculpture Chn can practice developed joining techniques using clay Chn can add materials to create some detail using a range of tools</p>	<p>Clay Greek pots</p> <p>Chn can improve their skill of arts and design techniques Chn can plan and design a sculpture Chn can use tools to carve, add shape and pattern with growing independence and accuracy Chn can develop cutting and joining skills with growing independence and accuracy</p>	<p>Mayan Pottery</p> <p>Chn can improve their mastery of arts and design techniques Chn can plan and design a sculpture Chn can use tools to carve, add shape and pattern with mastered skill Chn can show mastered skill with cutting and joining skills using wire Chn can use materials other than clay to create a 3d sculpture</p>
<p>Other Artists</p>	<p>-what do you like/ do not like?</p> <p>-replicate using tools around us</p>	<p>Stormy sea- Gustave Courbet</p> <p>Chn can describe the work of famous artists and designers Chn can express an opinion</p>	<p>Monet plants</p> <p>Chn can describe the work of famous artists and designers Chn can express an opinion Chn can use inspiration from famous and notable artists and compare with their own</p>	<p>Fauvism</p> <p>Chn can express an opinion on their work Chn can use inspiration from famous and notable artists and compare with their own interpretation Chn can show an awareness of space when drawing Chn can use colours effectively using the correct vocabulary</p>	<p>Ruth Daniels Leanne Spanza</p> <p>Chn can use inspiration from famous artists to replicate a piece of work Chn can reflect upon their work Chn can express an opinion on their work</p>	<p>Van Gogh's 'Starry, Starry Night'</p> <p>Chn can give observations about notable artists and designers and use this as inspiration for their own work Chn can offer researched facts about artists and designer</p>	<p>Barbara Hepworth</p> <p>Chn can take inspiration from drawings to create their own piece Chn can give detailed observations about notable artists and designers Chn can offer well researched facts about artists and designer Chn can compare and reflect on their own creations</p>