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| **Practical Concepts & Skills** | | | | | | | |
| **Area of art** | **EYFS** | **Yr 1** | **Yr 2** | **Yr 3** | **Yr 4** | **Yr 5** | **Yr 6** |
| **Drawing** | **-Fine motorskills (holding pencil/ pressure of pencil- take a line for a walk)**  **-Understanding features on a face** | **Chidi Okoye- Jazz time**  **Chn can draw lines with a purpose**  **Chn can use different materials to draw, for example pastels, chalk and felt tips**  **Use dots and lines to demonstrate pattern** | **Portrait of the Queen**  **Chn can draw lines of varying thickness**  **Chn can use different materials to draw, for example pastels, chalk and felt tips**  **Use dots and lines to demonstrate pattern and texture** | **Sketching animals**  **Chn can experiment with texture with different hardness of pencils**  **Chn can begin to show an understanding of shading**  **Chn can use different materials to draw (pastels, felt tips, charcoal)**  **Chn can show an awareness of space when drawing** | **Sketching Cornish tin mines**  **Chn can experiment with showing line, tone and texture with different hardness of pencils**  **Chn can use shading to show light and shadow effects**  **Chn can use different materials to draw (pastels, felt tips, charcoal)**  **Chn can show an awareness of space and detail when drawing** | **Water Colour animals**  **Chn can experiment with showing line, tone and texture with different hardness of pencils**  **Chn can use shading to show light and shadow effects**  **Chn can use different materials to draw (pastels, felt tips, charcoal)**  **Chn can show an awareness of space and detail when drawing**  **Chn can create different textures and effects with paint with growing independence and accuracy** | **LS Lowry- 1 point perspective**  **Chn can become proficient in drawing techniques**  **Chn can use a variety of mastered techniques to add effects, eg, shadows, reflection**  **Chn can use a variety of tools effectively and select the most appropriate to show a mastery understanding**  **Chn can take inspiration from drawings to create their own piece** |
| **Painting** | **-Fine motorskills (holding paintbrush/ pressure of paintbrush)**  **-discussion of colour** | **Chidi Okoye- Jazz time**  **Chn can experiment with different brushes**  **Chn can add white and black to alter tints and shades** | **Colour mixing (Primary, Secondary, shades)**  **Chn can experiment with different brushes (including brushstrokes) and other painting tools**  **Chn can add white and black to alter tints and shades**  **Name the primary and secondary colours** |  | **Scenes from the Bayeux Tapestry**  **Chn can use varied brush techniques to create shape, textures, lines and patterns**  **Chn can mix colours effectively using the correct vocabulary**  **Chn can create different textures and effects with paint** | **Water colour animals- Helen Bishop**  **Chn can demonstrate effective mixing techniques with some independence and accuracy**  **Chn can use a range of paints to create visually interesting pieces**  **Chn can create different textures and effects with paint with growing independence and accuracy** | **Bird mono print**  **Chn can create a colour palette**  **Chn can demonstrate effective and mastered mixing techniques**  **Chn can use a range of paints to effectively create visually interesting pieces (acrylic, oil paints, water colours)**  **Chn can design and create printing blocks/ tiles**  **Chn can develop techniques in mono, block and relief printing**  **Chn can create accurate patterns** |
| **Collage** | **-exploration of materials around us (tearing, ripping layering, texture)** | **Van Gogh sunflowers, irises etc**  **Chn can use a combination of materials that have been cut, torn and glued**  **Chn can sort and arrange materials** | **Collage of Australian culture- Dolan Geiman**  **Chn can use a combination of materials that have been cut, torn and glued**  **Chn can sort and arrange materials**  **Chn can add texture by mixing materials** | **Roman Mosaics**  **Chn can select specific colours and materials to create effect**  **Chn can begin choosing materials to layer on top of eachother with a growing understanding of texture**  **Chn can learn and practice a variety of techniques for mosaics** | **Arcimboldo fruit faces**  **Chn can select colours, texture and materials to create effect**  **Chn can learn and practice a variety of techniques for layering different materials to create texture and effect.**  **Chn can make adjustments- giving reasons for changes** |  |  |
| **Printing** | **-exploration of materials around us** | **Enchanted Owl by Kenojuak Ashevak.**  **Chn can copy an original print**  **Chn can use a variety of sponges, blocks**  **Chn can demonstrate a growing knowledge techniques, eg rolling, pressing,** | **Animal prints**  **Chn can copy an original print**  **Chn can use a variety of sponges, blocks**  **Chn can demonstrate a range of techniques, eg rolling, pressing, stamping and rubbing** | **Leaf rubbing and printing**  **Chn can use one colour to layer in a print with some accuracy**  **Chn can replicate patterns from observations**  **Chn can make repeated patterns** | **Monoprinting by artists Gaugin, Helen Dodsworth & Anna Wilson**  **Chn can make repeated patterns with growing precision**  **Chn can make printing blocks** | **Indus Valley printing**  **Chn can design and create printing blocks/ tiles**  **Chn can develop techniques in block and relief printing**  **Chn can create accurate patterns**  **Chn can use more than one colour to layer in a print**  **Chn can replicate patterns from observations** | **Bird mono print**  **Chn can create a colour palette**  **Chn can demonstrate effective and mastered mixing techniques**  **Chn can use a range of paints to effectively create visually interesting pieces (acrylic, oil paints, water colours)**  **Chn can design and create printing blocks/ tiles**  **Chn can develop techniques in mono, block and relief printing**  **Chn can create accurate patterns** |
| **Sculpture** | **-exploration of materials around us** | **Clay animal sculptures**  **Chn can use a variety of techniques, eg rolling, cutting and pinching**  **Chn can use a variety of shapes, including lines and texture** |  |  | **Clay tin mines**  **Chn can cut, make and combine shapes to create a realistic sculpture**  **Chn can practice developed joining techniques using clay**  **Chn can add materials to create some detail using a range of tools** | **Clay Greek pots**  **Chn can improve their skill of arts and design techniques**  **Chn can plan and design a sculpture**  **Chn can use tools to carve, add shape and pattern with growing independence and accuracy**  **Chn can develop cutting and joining skills with growing independence and accuracy** | **Mayan Pottery**  **Chn can improve their mastery of arts and design techniques**  **Chn can plan and design a sculpture**  **Chn can use tools to carve, add shape and pattern with mastered skill**  **Chn can show mastered skill with cutting and joining skills using wire**  **Chn can use materials other than clay to create a 3d sculpture** |
| **Other Artists** | **-what do you like/ do not like?**    **-replicate using tools around us** | **Stormy sea- Gustave Courbet**  **Chn can describe the work of famous artists and designers**  **Chn can express an opinion** | **Monet plants**  **Chn can describe the work of famous artists and designers**  **Chn can express an opinion**  **Chn can use inspiration from famous and notable artists and compare with their own** | **Fauvism**  **Chn can express an opinion on their work**  **Chn can use inspiration from famous and notable artists and compare with their own interpretation**  **Chn can show an awareness of space when drawing**  **Chn can use colours effectively using the correct vocabulary** | **Gaugin, Helen Dodsworth & Anna Wilson**  **Chn can use inspiration from famous artists to replicate a piece of work**  **Chn can reflect upon their work**  **Chn can express an opinion on their work** | **Van Gogh’s ‘Starry, Starry Night’**  **Chn can give observations about notable artists and designers and use this as inspiration for their own work**  **Chn can offer researched facts about artists and designer** | **Barbara Hepworth**  **Chn can take inspiration from drawings to create their own piece**  **Chn can give detailed observations about notable artists and designers**  **Chn can offer well researched facts about artists and designer**  **Chn can compare and reflect on their own creations** |