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| **Practical Concepts & Skills** |
| **Area of art** | **EYFS** | **Yr 1** | **Yr 2** | **Yr 3** | **Yr 4** | **Yr 5** | **Yr 6** |
| **Drawing** | **-Fine motorskills (holding pencil/ pressure of pencil- take a line for a walk)****-Understanding features on a face** | **Chidi Okoye- Jazz time****Chn can draw lines with a purpose****Chn can use different materials to draw, for example pastels, chalk and felt tips****Use dots and lines to demonstrate pattern** | **Portrait of the Queen****Chn can draw lines of varying thickness****Chn can use different materials to draw, for example pastels, chalk and felt tips****Use dots and lines to demonstrate pattern and texture** | **Sketching animals****Chn can experiment with texture with different hardness of pencils****Chn can begin to show an understanding of shading** **Chn can use different materials to draw (pastels, felt tips, charcoal)****Chn can show an awareness of space when drawing** | **Sketching Cornish tin mines****Chn can experiment with showing line, tone and texture with different hardness of pencils****Chn can use shading to show light and shadow effects****Chn can use different materials to draw (pastels, felt tips, charcoal)****Chn can show an awareness of space and detail when drawing** | **Water Colour animals****Chn can experiment with showing line, tone and texture with different hardness of pencils****Chn can use shading to show light and shadow effects****Chn can use different materials to draw (pastels, felt tips, charcoal)****Chn can show an awareness of space and detail when drawing****Chn can create different textures and effects with paint with growing independence and accuracy** | **LS Lowry- 1 point perspective****Chn can become proficient in drawing techniques****Chn can use a variety of mastered techniques to add effects, eg, shadows, reflection****Chn can use a variety of tools effectively and select the most appropriate to show a mastery understanding****Chn can take inspiration from drawings to create their own piece** |
| **Painting** | **-Fine motorskills (holding paintbrush/ pressure of paintbrush)****-discussion of colour**  | **Chidi Okoye- Jazz time****Chn can experiment with different brushes** **Chn can add white and black to alter tints and shades** | **Colour mixing (Primary, Secondary, shades)****Chn can experiment with different brushes (including brushstrokes) and other painting tools****Chn can add white and black to alter tints and shades****Name the primary and secondary colours** |  | **Scenes from the Bayeux Tapestry****Chn can use varied brush techniques to create shape, textures, lines and patterns****Chn can mix colours effectively using the correct vocabulary****Chn can create different textures and effects with paint** | **Water colour animals- Helen Bishop****Chn can demonstrate effective mixing techniques with some independence and accuracy****Chn can use a range of paints to create visually interesting pieces****Chn can create different textures and effects with paint with growing independence and accuracy** | **Bird mono print****Chn can create a colour palette****Chn can demonstrate effective and mastered mixing techniques****Chn can use a range of paints to effectively create visually interesting pieces (acrylic, oil paints, water colours)****Chn can design and create printing blocks/ tiles****Chn can develop techniques in mono, block and relief printing****Chn can create accurate patterns** |
| **Collage** | **-exploration of materials around us (tearing, ripping layering, texture)** | **Van Gogh sunflowers, irises etc****Chn can use a combination of materials that have been cut, torn and glued****Chn can sort and arrange materials** | **Collage of Australian culture- Dolan Geiman****Chn can use a combination of materials that have been cut, torn and glued****Chn can sort and arrange materials****Chn can add texture by mixing materials** | **Roman Mosaics****Chn can select specific colours and materials to create effect****Chn can begin choosing materials to layer on top of eachother with a growing understanding of texture****Chn can learn and practice a variety of techniques for mosaics** | **Arcimboldo fruit faces****Chn can select colours, texture and materials to create effect****Chn can learn and practice a variety of techniques for layering different materials to create texture and effect.****Chn can make adjustments- giving reasons for changes** |  |  |
| **Printing** | **-exploration of materials around us** | **Enchanted Owl by Kenojuak Ashevak.****Chn can copy an original print****Chn can use a variety of sponges, blocks****Chn can demonstrate a growing knowledge techniques, eg rolling, pressing,** | **Animal prints****Chn can copy an original print****Chn can use a variety of sponges, blocks****Chn can demonstrate a range of techniques, eg rolling, pressing, stamping and rubbing** | **Leaf rubbing and printing****Chn can use one colour to layer in a print with some accuracy****Chn can replicate patterns from observations****Chn can make repeated patterns** | **Monoprinting by artists Gaugin, Helen Dodsworth & Anna Wilson****Chn can make repeated patterns with growing precision****Chn can make printing blocks** | **Indus Valley printing****Chn can design and create printing blocks/ tiles****Chn can develop techniques in block and relief printing****Chn can create accurate patterns****Chn can use more than one colour to layer in a print****Chn can replicate patterns from observations** | **Bird mono print****Chn can create a colour palette****Chn can demonstrate effective and mastered mixing techniques****Chn can use a range of paints to effectively create visually interesting pieces (acrylic, oil paints, water colours)****Chn can design and create printing blocks/ tiles****Chn can develop techniques in mono, block and relief printing****Chn can create accurate patterns** |
| **Sculpture** | **-exploration of materials around us** | **Clay animal sculptures****Chn can use a variety of techniques, eg rolling, cutting and pinching****Chn can use a variety of shapes, including lines and texture** |  |  | **Clay tin mines****Chn can cut, make and combine shapes to create a realistic sculpture****Chn can practice developed joining techniques using clay****Chn can add materials to create some detail using a range of tools** | **Clay Greek pots****Chn can improve their skill of arts and design techniques****Chn can plan and design a sculpture****Chn can use tools to carve, add shape and pattern with growing independence and accuracy****Chn can develop cutting and joining skills with growing independence and accuracy** | **Mayan Pottery****Chn can improve their mastery of arts and design techniques****Chn can plan and design a sculpture****Chn can use tools to carve, add shape and pattern with mastered skill****Chn can show mastered skill with cutting and joining skills using wire****Chn can use materials other than clay to create a 3d sculpture**  |
| **Other Artists** | **-what do you like/ do not like?****-replicate using tools around us** | **Stormy sea- Gustave Courbet****Chn can describe the work of famous artists and designers****Chn can express an opinion** | **Monet plants****Chn can describe the work of famous artists and designers****Chn can express an opinion****Chn can use inspiration from famous and notable artists and compare with their own** | **Fauvism****Chn can express an opinion on their work****Chn can use inspiration from famous and notable artists and compare with their own interpretation****Chn can show an awareness of space when drawing****Chn can use colours effectively using the correct vocabulary** | **Gaugin, Helen Dodsworth & Anna Wilson****Chn can use inspiration from famous artists to replicate a piece of work****Chn can reflect upon their work****Chn can express an opinion on their work**  | **Van Gogh’s ‘Starry, Starry Night’****Chn can give observations about notable artists and designers and use this as inspiration for their own work****Chn can offer researched facts about artists and designer** | **Barbara Hepworth****Chn can take inspiration from drawings to create their own piece****Chn can give detailed observations about notable artists and designers****Chn can offer well researched facts about artists and designer****Chn can compare and reflect on their own creations** |