

2023- 2024	Year 6 – Wolf Rock – St Just Curriculum 2023-2024					
Term	Aut1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Numeracy (National Curriculum framework supported by WRM and a range of other materials)	Place Value Addition & Subtraction Measurement: area Multiplication & Division					
English	Linked to curriculum / book themes					
Topic Questions	Who is taking control?	A voyage of discovery.	Your time or Mayan?	Bombs, Battles and Bravery	Extreme Earth	
Whole Class Reading Texts	The Iron Man Ted Hughes Boy in the Tower (Polly Ho-Yen)	* Darwin's Dragons by Lindsey Galvin Charles Darwin's On the Origin Of Species (Sabena Radeva) Who was Charles Darwin? (Deborah Hopkinson) Moth – An Evolution Story Isabel Thomas & Daniel Egneus The Clockwork Crow Catherine Fisher	Secrets of a Sun King By Emma Carroll	Friend or Foe Michael Morpurgo Carrie's War (Nina Bawden) Letters from the Lighthouse (Emma Carroll) Forgotten voices of the Second World War (Max Arthur)	Escape from Pompeii (Christina Ballit) + Non-fiction texts	
Science	Electricity Sc6/4.2 Sc6/4.2a Sc6/4.2b Sc6/4.2c Working Scientifically Sc6/1.1; Sc6/1.2; Sc6/1.3; Sc6/1.4; Sc6/1.5; Sc6/1.6	Evolution and Inheritance Sc6/2.3 Sc6/2.3a Sc6/2.3b Sc6/2.3c Working Scientifically Sc6/1.1; Sc6/1.2; Sc6/1.3; Sc6/1.4; Sc6/1.5; Sc6/1.6	Living things and their habitats Sc6/2.1 Sc6/2.1a Sc6/2.1b Working Scientifically Sc6/1.1; Sc6/1.2; Sc6/1.3; Sc6/1.4; Sc6/1.5; Sc6/1.6	Light Sc6/4.1 Sc6/4.1a Sc6/4.1b Sc6/4.1c Sc6/4.1d Working Scientifically Sc6/1.1; Sc6/1.2; Sc6/1.3; Sc6/1.4; Sc6/1.5; Sc6/1.6	Animals, including Humans Sc6/2.2 Sc6/2.2a Sc6/2.2b Sc6/2.2c Working Scientifically Sc6/1.1; Sc6/1.2; Sc6/1.3; Sc6/1.4; Sc6/1.5; Sc6/1.6	
Computing (Purple Mash)	Coding 4.1 & Animation 4.6	Online Safety 4.2	Spreadsheets 4.3	Writing for different audiences 4.4 & Hardware 4.8	Logo 4.5 & Effective Search 4.7	Making Music 4.9
Geography	x	Location Knowledge 3 Human + Physical 5 + 5.1	Human + Physical Geography 5, 5.1 + 5.2 Geographical Skills + Fieldwork 6	Location Knowledge	x	Location Knowledge 1
History	x	x	The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of the Mayans .	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 – Battle of Britain	x	x
Art	Sculpture 1 & 2	Drawing & Printing 1 & 2	Collage & Printing 2 & 3	Drawing	x	x
MfL	I'm learning French.	Animals	Under the Sea	World War II		Ancient Britain

Design Tech	x	Moving Toys CAM mechanisms Design: 1+ 2 Make: 3 + 4 Evaluate: 5 + 6 Technical Knowledge: 8, 9, 10 + 11	x	Cooking and Nutrition 1, 2 + 3	x	x
Music (Charanga)	Happy by Farrell Williams	Glockenspiel – stage 2	Stop!	Lean On Me!	Blackbird	Reflect, Rewind & Replay
R.E (Cornwall SACRE)	Why do Hindus want to be good?		2b.2 CREATION/ FALL: Creation & Science – Conflict or Complimentary?	2b.6 SALVATION: What did Jesus do to save Human Beings? Easter OR 2b.7: SALVATION: What difference does the resurrection make to Christians? Easter	2b.8 KINGDOM OF GOD: What kind of King is Jesus? OR 2b.3 PEOPLE OF GOD: How can following God bring freedom and Justice?	How does faith help people when life gets hard?
PE (REAL PE)	FUNS 9 & 12	FUNS 2 & 3	FUNS 5 & 7	FUNS 6 & 1	FUNS 4 & 10	FUNS 8 & 11
	Cognitive	Creative	Social	Physical	Health & Fitness	Personal
Table Tennis						
PSHE (Lifewise) (CIOS - Brook Learn)	1) Different types of families 2) Healthy thoughtful relationships	1) Keeping your body safe 2) Consent	1) Spending decisions 2) Exploring risk in relation to gambling	1) Online friendship and keeping safe 2) Skills for using the internet safely	1) Social media 2) Feelings and common anxieties when changing to secondary school 3) Changes from Primary to Secondary education	1) Different types of families 2) Healthy thoughtful relationships
	* What makes a good friend? * Respecting others	* Resolving conflict and managing negative pressure * Everyday safety and basic first aid	* Money choices * Volunteering and citizenship	* Safely enjoying the online world * Keeping personal information safe and private online	* Understanding that not everyone is who they say they are online * Managing feelings * The environment	