# Y3 Curriculum Autumn Sequence



# Stone Age to Iron Age

Maths	English	History	Science	Art
Place Value, Addition and Subtraction		Stone Age to Iron Age	Light	Sketching/ Painting
Intent for the half term:  - Understand place value up to 1000,  - Understand addition and subtraction using the concrete and pictorial method,	Texts for the half term:  Stone Age Boy by Satoshi Kitamura  Aims: Write an adventure story  Skara Brae by Dawn Finch  Write a holiday brochure for Skara Brae	Sequence of lessons:  - when the Stone Age—Iron Age was and compare to the world history timeline.  - what they achieved (wheel, fire, sharp tools, taming horses, farming, pottery, using metal, trade, houses)  -where they lived, how it changed over time.  -how they collected and gathered food and how it changed over time when they settled and farmed their land.  -why Stonehenge was built and what it meant to Stone Age people.  the beliefs.  bout society and how it changed as they settled.  - there are settlements around the UK and look at the information we have about these.	Sequence of lessons:  1) Why do we need light?  2) Why is light reflected?  3) How can the sun be harmful?  4) How are shadows formed?  5) How can we change the size of shadows?	Sequence of lessons: - apply understanding of prehistoric man made art - understand scale to enlarge drawings in a different medium - explore how natural products produce pigments to make different colours - select and apply a range of painting techniques
Composite/Outcome	Composite/Outcome	Composite/Outcome  Children are able to discuss similarities and differences, continuity and change from Stone Age to Iron Age.	Composite/Outcome Understand uses of light and how shdows are formed	Composite/Outcome Children to create a painting of an animal.

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**PSHE** 

Dorconal Skills

PE

Music

RE

Computing

Mental Well being

rsonal Skills

fly

Spreadsheets

### Sequence of lessons:

- 1) Why do we feel angry? How can we manage our feelings?
- 2) What is the difference between anxiety and stress?
- 3) What is low self worth? Should we compare ourselves to others?
- 4) How can we get our self worth right?
- 5) Why is self image important?
- 6) What is low self image? Should we compare ourselves to others?

Sequence of lessons:

### **Fundamental lessons**

Co-ordination: Footwork

Static Balance: One leg

Children will be setting mini targets for themselves and working on different skills.

## Sequence of lessons:

All stemming around the song 'Let your spirit fly'

- 1) Listen, Appraise and learn to sing the chorus,
- 2) Use the glockenspiels/ recorders to accompany part of the song,

Each week will build up the song by a verse or chorus until we have the whole song completed.

# By the end of the unit children can...

Place the concepts of God and Creation on a timeline of the Bible's 'Big Story'.

Make clear links between Genesis 1 and what Christians believe about God and Creation.

Describe what Christians do because they believe God is Creator. (For example, follow God, wonder at how amazing God's creation is; care for the earth in some specific ways.) Ask questions and suggest answers about what might be important in the creation story for Christians living today, and for people who are not Christians.

# Sequence of lessons:

- -To use the symbols more than, less than and equal to, to compare values.
- -To use 2Calculate to collect data and produce a variety of graphs.
- -To use the advanced mode of 2Calculate to learn about cell references.

#### Composite/Outcome

Children will have more awareness of managing feelings effectively.

## Composite/Outcome

Children will have good balancing skills

### Composite/Outcome

Perform their song with instruments to another class.

## Composite/Outcome

Understand the story of the creation

## Composite/Outcome

Confidently use 2Calculate to make a spreadsheet.